

## Competition Brief



16<sup>th</sup> November 2005

## Creative Writing Competition

A Brief for University of Glasgow students

“Happy talky talky, happy talk, do the things you like to do. You got to have a dream. If you don’t have a dream, how you gonna have a dream come true?”  
*South Pacific*, 1949

Glasgow 2020 is a project to collect together the imagination of a city to tell a new story about its future. Over a twelve month period a series of workshops, events and associated projects are happening in and around Glasgow, focussed on realising this. The project has three main outputs: a website (which is live for the duration of the project), a publication and accompanying exhibition at the end of next summer. These will provide a way to bring together a vision of Glasgow in 2020 constructed by Glasgow’s citizens, leaders and thinkers.

As part of this ‘mass imagination’ project, Glasgow 2020 is running a creative writing competition with Glasgow University creative writing group. All stories submitted should be about Glasgow and it’s future – specifically what Glasgow and its people might be like in 2020. What will bring people together in 2020, what will pull them apart? What do they dream of, or what keeps them awake at night? What will change in the city and what will stay the same?

We want to encourage different voices and perspectives on the city; the stories need to be able to reach beyond the clichés of city-marketing campaigns and the disconnected readings of official statistics. Who are the people that bring life to Glasgow, make it special, what’s their story and how might it unfold over the next 15 years?

**Story length:** 1000 – 3000 words

**Prize:** The prize is upto £500 for the winning entry.<sup>1</sup>

**Publication:** All stories will be published on the Glasgow 2020 website and form part of the permanent on-line archive. The winning story will be profiled in The Evening Times.

**Submissions:** Students can submit up to three stories. They should be submitted by email as a word attachment to [gerry.hassan@glasgow2020.co.uk](mailto:gerry.hassan@glasgow2020.co.uk). Or by post to Glasgow 2020, Oyster Arts, 100 Bieth Street, Glasgow. G11 6 DQ.

---

<sup>1</sup> The prize pot starts at £25; goes up by £18 per entry. If the submissions reach the magic number of 25 entries by 25 different authors, then the prize is £500.

**Closing date:** 31<sup>st</sup> January 2006.

**Judging:** the stories will be read by a small panel of judges and the winner will be announced 28<sup>th</sup> February 2006.

For more information about the project go to the Glasgow 2020 website.

[www.glasgow2020.org.uk](http://www.glasgow2020.org.uk), or email [gerry.hassan@glasgow2020.co.uk](mailto:gerry.hassan@glasgow2020.co.uk)